

Burnaby Village Museum

2018 Annual Report



A woman wearing a black hat and a grey jacket is smiling and pointing towards a group of children. She is in a large, wooden building with high ceilings and exposed beams. In the background, there are red and white structures, possibly part of a train or a display. The children are also smiling and looking towards the woman. The overall atmosphere is warm and festive.

ard!

a century of
ation history

.C. Electric

nterurban

1923

2018 Highlights

213 volunteers contributing: 11,205 hours
School Program attendance: 11,933
Public Program attendance: 7,701
On-site attendance: 243,126
Grants & Donations: \$29,314
Sponsorships: \$27,400
In-kind Donations: \$24,400

2018 Openings

Spring Break: March 19-29
Summer Season: May 6-September 3
Haunted Village: October 26-29
Heritage Christmas: November 24-January 4



2018 Year in Review

Where History Comes to Life

The City of Burnaby recently published a strategic plan. 2018 saw the Burnaby Village Museum (BVM) excel in many of the City's strategic goals namely:

An Inclusive Community:

Celebrate Diversity: Create more opportunities for the community to celebrate diversity

Serve a diverse Community: Ensure City services fully meet the needs of our dynamic community

Create a sense of community: Provide opportunities that encourage and welcome all community members and create a sense of belonging.

A Healthy Community

Healthy life: Encourage opportunities for healthy living and well-being

Lifelong learning: Improve upon and develop programs and services that enable ongoing learning

Community involvement: Encourage residents and businesses to give back to and invest in the community

A Connected Community

Social connection: Enhance social connections throughout Burnaby

Partnership: Work collaboratively with businesses, educational institutions, associations, other communities and governments

Working with local Indigenous communities and expanding our Indigenous educator program was a highlight of the year. A speaker series in partnership with the City of Burnaby Public Library brought to light and gave voice to the stories not often found in history books. A research partnership with UBC Asian Canadian & Asian Migration Studies activated the site in new ways. Renovations to the Blacksmith shop were completed and upgrades at the Love Farmhouse outdoor space saw the inclusion of a market garden. This was the second year of Concord Pacific's sponsorship for Heritage Christmas.

Volunteers continue to play a vital role in the organization. The number of volunteers has significantly increased over last year, as a result of specific community research projects as well as the opportunity for learning and growth as part of volunteer benefits.

Deborah Tuyttens
Museum Services Supervisor

2018 provided opportunities to collaborate with community partners and volunteers to learn more about the museum's collections and Burnaby's history. This work helped address several components of the City's Corporate Strategic plan including celebrating diversity, creating an inclusive community, and operating a thriving organization by caring for City assets.

Researching Burnaby's Diverse History

Researching and sharing stories that represent Burnaby's diverse history is a priority for the Museum, and addresses the City's goal to be an inclusive community.

A partnership with the University of British Columbia offered an opportunity to build on research into Burnaby's Chinese Canadian history, and develop interpretive strategies to share the research with museum visitors.

Five students who participated in an UBC Asian Canadian & Asian Migration Studies (ACAM) course on the heritage of Chinese migration travelled to Kaiping, China and Hong Kong, and then completed a placement at the Museum. They researched and developed interpretive programs to share the history of Chinese migration with Museum visitors. Projects focused on the Museum's market garden display and Chinese herbalist shop.



Contributing to an Inclusive Community

Sharing research in the community helped promote the City's strategic goal to create an inclusive community by welcoming all community members and creating a sense of belonging.

The Museum again co-hosted the Neighbourhood History Series with the Burnaby Public Library, featuring two walking tours and four lectures exploring the diverse history of Burnaby. This year's program included:

- » History of the Heights
McGill Library, October 3
- » Political Prisoners & Resisters at Oakalla
Tommy Douglas Library, October 10
- » Burquitlam Backyard Gardens & Farms
Cameron Library, October 17
- » Chinese Canadian Stories
Bob Prittie Library, October 24
- » Ismaili Centre Architectural Tour,
September 29
- » Hastings Street History Walk,
September 29
- » Cultural Cooks Tour
Crystal Mall, October 21

Staff continue to work with host nations to learn about the Indigenous history of Burnaby and develop ways to share these stories with museum visitors. Work continued on development of an Indigenous History of Burnaby resource guide in consultation with Kwantlen, Musqueam, Squamish, and Tsleil-waututh First Nations.



Caring for City Assets

Protecting the City's assets, information, and services helps the City meet its goal to be a thriving organization. The Museum cares for a large collection of historical assets that provide a record of the history of Burnaby.

The collection of the Burnaby Village Museum consists of 50,000 artifacts, 4,800 photographs, over 1,000 maps, more than 4,500 books, and 800 archival records. More than 40% of the collection is on exhibit at the Museum.

In 2018, staff worked on a large volume of backlog, cataloging 93 donations that included 2,813 archival documents and 1,250 artifacts.

A team of volunteers catalogued and researched 754 artifacts from the Way Sang Yuen Wat Kee & Co. herbalist shop exhibit. The records are now available to view online through Heritage Burnaby.

Volunteers and staff worked together to research and document new donations, as well as artifacts that have been in the collection for many years. Over 1,600 hours of volunteer time was contributed to the work of the curatorial department in 2018.

(left) Digitization of a collection of Burnaby Girl Guide scrapbooks was completed in 2018. The books were catalogued, scanned, and made available online at heritageburnaby.ca

(above) Loose raw material from the herbalist collection was removed for preservation from the Chinese herbalist exhibit.



Always a joy to come visit.

Always learn something new!

Smith-wade from Aldergrove, August 12, 2018

I loved learning about
all the cool artifacts

Amber from Burnaby, June 26, 2018

Great interactive history lesson

Sue from Regina, May 8, 2018

Conservation

The Museum's collection includes thousands of artifacts and several original Burnaby heritage buildings. Conservation staff balance long-term preservation goals with public use, protecting and providing access to the unique City assets in the Museum's care.

Heritage Buildings

The Love Farmhouse received new linoleum flooring for the entrance way and dining room. 1920's colours and patterns were chosen to compliment the vintage wallpaper patterns in each space. The floor structure was upgraded at the same time, to more safely welcome the Museum's many visitors. The electrical system within the farmhouse was upgraded to better support the needs of school and public programs.

Carousel

Carousel annual maintenance and safety review included a special project to replace aging fasteners that connect the guy wires to the sweeps. Museum staff replaced the 28 eyebolts that fasten sweeps up to the guy wires. This required building custom supports to relieve the weight of the carousel from each sweep as work progressed.

As every year, staff repaired damage to the beautifully painted carousel horses. A new visual database was created to support the artists as they repaint complex areas of wear and damage. High quality photographs were taken of key areas for each horse, creating a searchable resource available to the artists on iPads to use as they work.

Collections Support

New service supports were custom made of archival materials for fragile collections such as delicate basketry and carved horn, making it easier and safer for community groups to access collections created by their ancestors. Several of the raw materials in the Chinese herbalist exhibit were re-housed, as part of ongoing research into the herbalist collection.

Village Exhibits

Exhibits continue to be maintained and cleaned using conservation protocols. Projects to improve visitor comfort and safety in exhibits included the installation of a new exterior surface drain at the Tram Barn. Museum staff are working with the City of Burnaby to create an accurate surveyed map of the site and its infrastructure, and to identify and manage site maintenance projects to support growth in our public programs.



(top and middle) Love Farmhouse Dining Room: Before & After
(bottom left to right) Love Farmhouse Entrance: Before & After



Very interesting and historical,
10/10 would come again

Julia from Burnaby, December 19, 2018

This place is very welcoming,
it makes me happy to be here.

Annabelle from USA, May 22, 2018

It was a lot of fun and
I learned new things

Julianna from Maple Ridge, March 19, 2018



Exhibits

Temporary Exhibits

Summer exhibits focused on agriculture in Burnaby, including the long history of Chinese Canadian market gardens. A photographic exhibit was featured in the Stride Studios temporary gallery.

Chinese Canadian Market Gardens

May-September | Orchard

The long history of produce farms operated by Chinese Canadian families in South Burnaby was explored through interpretive signage, interactive activities, and a vegetable garden that replicated growing techniques used by market gardeners to maximize crop yield. A “story harvest” station was featured in July and August where visitors could record and share their own stories of food and agriculture.

Strawberry Harvest

May-September | Love Farmhouse

A display of historic costumes courtesy of the Canadiana Costume Society featured the types of dresses women wore inside the home in the 1920s.

Burnaby, Then & Now

May-September | Stride Studios exhibition gallery

The gallery featured a display of historic photographs of well-known landmarks presented alongside present-day photographs of the same locations. Maps, didactics, and hands-on interactives encouraged exploration of the community’s past and present.

Outreach Exhibits

Brand Awareness

January-April | Shadbolt Centre for the Arts

A long history of marketing was explored through artifacts.

Hidden from View

April-October | Shadbolt Centre for the Arts

A selection of undergarments from days past.

History in Motion

July & August | Burnaby Public Libraries

A selection of objects that can be set in motion by pushing, spinning, or pulling. Participants in the Summer Reading Program were invited to match the object to the type of motion that activates it. In partnership with the Burnaby Public Library.

- » McGill Library, July 3-23
- » Cameron Library, July 23-August 7
- » Tommy Douglas Library, August 7-20
- » Bob Prittie Metrotown Branch, August 20-September 12
- » Shadbolt Centre for the Arts, October-December

Exhibit Upgrades

Regular upgrades to permanent exhibits help preserve artifacts, and improve exhibition spaces for visitors.

Drugstore

The pharmacy exhibit re-opened in March featuring new interactive displays and interpretive material.

Wagner’s Blacksmith Shop

The blacksmith shop re-opened in September following extensive renovations that included the addition of new forges, an enlarged viewing area for visitors, and improved lighting.

Way Sang Yuen Wat Kee

New research about the Chinese herbalist shop was presented in the space through the introduction of interpretive signage. A soundscape was added to the kitchen space, featuring audio recorded in rural China in spring 2018 by students participating in a UBC Asian Canadian and Asian Migration Studies course. Two prototype interactives were developed and tested.

Royal Oak Garage

New garage doors were installed and painted red to reflect Shell station colour scheme.

Orientation Plaza

New gates and window panels were installed.

Stride Studios Gallery

New LED track lights were installed that will better enable staff to control light levels to minimize light exposure to artifacts on display.



Smell station interactive in the pharmacy exhibit

Heritage Christmas

Concord Pacific was Presenting Sponsor for this year's Heritage Christmas season, which ran from November 24 to January 4 and attracted 51,957 visitors to the site.

The official launch of Heritage Christmas took place on December 1st with a special Tree Lighting Ceremony led by the Mayor of Burnaby, as well as representatives from Concord Pacific and the Burnaby Christmas Bureau. The City of Burnaby donated the proceeds of all carousel tickets sales to the Burnaby Christmas Bureau that night, with Concord Pacific matching sales to double the donation total.

Once again, installations of lights and lit decorations on trees and buildings were featured throughout the Village, as well as vintage Christmas displays inside the exhibit buildings.

A popular new addition this year was the "Masquerade Ball" display, featuring nine life-sized lit sculptures dancing beneath strings of blue rain drop lights hung from the branches of a large beech tree. Several eco-sculpture displays were provided by Parks Design, including a group of owls featured in an "Owl be Home for Christmas" display at the Vorce station.

A family of lit Roosevelt elk sculptures was placed in the orchard, to remind visitors that elk were once plentiful in this area.

Christmas entertainment included Father Christmas, carolers, street musicians, and theatre performances. Home-made cookies were baked in the wood stove and shared with visitors each Sunday.

The 12 Days of Christmas scavenger hunt returned for another season. The hunt was refreshed with several clues from previous years replaced with new ones.

Vintage decorations in the Village and traditional Christmas greens rounded out the decorations. Vintage radios were located in several of the heritage buildings, featuring Christmas music from the early 20th century.



It is nice to see the old and
what we still use today.

The Keens from Port Coquitlam, November 24, 2018

We love how accesible to
the community this is

Kim from Peru, December 23, 2018

This place is like stepping
in a time machine

Preston, August 3, 2018



Owl be Home for Christmas display at the Vorce station over Heritage Christmas

Programming & Education

In 2018, museum programming and education continued to focus on two of the City's Corporate Strategic Plan main goals - a connected community and an inclusive community. Staff created partnerships and programs that celebrated diversity, served diverse community groups, provided opportunities that encouraged and welcomed all community members, and created a sense of belonging. Increasingly, visitors to Burnaby Village Museum are seeing themselves reflected and recognized in the programs and education on site.

Community celebrations at the museum

The Museum continues to partner with several Indigenous businesses and community groups to host community celebrations and events. In 2018, Canada Day at the Museum was opened by Tsatsu Stalqayu, a traditional song and dance group representing Musqueam, Sto:lo, Lil Wat, Squamish, Okanagan, Tsartlip, Nanaimo First Nations, as well as several other Coast Salish communities. On July 1st, over 8,000 visitors gathered to hear Tsatsu Stalqayu give a traditional welcome, and share stories, songs and dances. Members of this group, who range in age from infants to elders, have joined together to create an opportunity for children and families to celebrate being Coast Salish and to express this in song and dance.

We continue to work with Tsleil-Waututh Nation's Takaya Tours Company, including hosting medicine plant walks with their Indigenous educators for World Rivers Day at the Museum, as well as during the regular summer season.

Museum staff have continued to build solid partnerships with Chinese and Japanese community groups. The Tian-Jin Temple and the Chinese Taoism Kuan Kung Association provided a lively dance and drumming performance on Canada Day. During the summer season, skilled instructors and enthusiastic students from these groups offered visitors a chance to try calligraphy. The sounds of traditional Japanese drumming, courtesy of the Katari Taiko Drum Group Association, heralded Canada Day celebrations as well as the winter solstice during Heritage Christmas.



(Top) Tian-Jin Temple Drummers, Canada Day Celebration
(Bottom) Karmina Essa, Canada Day Celebration



Awesome place! Let the heritage of this lovely city
be a part of future generations to enjoy

The Power Family, August 31, 2018



Connecting students to their diverse past

In 2018, staff continued updating school programs in answer to Canada's Truth and Reconciliation Commission's Calls to Action 62 and 63 related to education, and in order to meet BC's newly revised curriculum. Working in partnership with Burnaby School District's Indigenous Education team and with UBC's Asian Canadian and Asian Migration Department, museum staff developed programs and activities on Indigenous and Chinese-Canadian history for students visiting the site at Heritage Christmas. From November to December, over 5,000 local schoolchildren participated in this enhanced program.

Community conversations about food

A new series of workshops explored a favourite topic: food. The Kitchen Classics series focused on heritage cooking, baking and fermentation. Participants joined instructors in the Love Farmhouse kitchen to create sourdough starters, can pickles and ferment ginger beer. Staff also introduced a very popular Indigenous Tea Making workshop series led by Indigenous educators, which turned into a space for meaningful dialogue about tea, medicine plants, Indigenous history and so much more.

Teamwork & lifelong learning

In 2018, the Museum engaged 238 volunteers who contributed 11,204 hours of service; 19 of those accrued 100 hours or more. The Volunteer Emeritus program, introduced in 2017, honours long-time volunteers who have retired from active volunteer service at the Museum. The program has grown with more volunteers who wish to retire but who still want to enjoy the social benefits of the program; this unique program allows them to do both. The Burnaby-based student volunteer work experience program continues to grow, with students recruited for spring break, the summer season, and Heritage Christmas.

The Museum's Indigenous Education team expanded to four, allowing the Museum to offer many more programs in this area. Finally, staff and volunteers attended the 2018 Learning Workshop series which covered diverse topics ranging from the history of Chinese-Canadian market gardens to Indigenous history to exhibit design and interpretation.

(Left top to bottom)
School program visitors at the Indigenous Learning House
Visitors enjoying the Chinese herbalist exhibit
The Indigenous educators staff team

This place is like stepping in
a time machine

Preston, August 3, 2018

Nice to know our city's beginnings

Austin, June 13, 2018



School children explore the Indigenous Learning House

Volunteers



Emeritus Volunteer Ruby Johnson and Assistant Programmer Lorenda Calvert at Canada Day.

Azmina Abdulla
Natalie Battista
Jean Beaton
Ty Berry
Barbara Bowes
Rob Braem
Jauna Bryant
Lina Chan
Rose Chen
Kimberly Cheng
Matthew Chiang
Linda Collins
Russell Collins
Roni De Guzman
Jennifer Doan
David Du
Brian Elder
Lorri Espeseth
Iona Ferguson
Teresa Findlay
Sage Fleming
Jadyn Flint
Amy Flores
Irene Fung
Bruce Gidinski
Linda Giesbrecht
Jonathan Graves
Rick Greenwell

Gwen Guguin
Lala Hajdu
Paul Harris
Mary Harrison
Walter Homewood
Oliver Huang
April Huang
Frank Huang
Frank Hucul
Sandra Hume
Shirley Hume
Lorraine Irving
Ruby Johnson
Alekhya Josyula Venkata
Doreen Kennedy
Janet Lee
Jessica Leung
Larry Levchuk
Maja Lezo-McFarlane
Helen Lightfoot
Yooyoun Lim
Sophia Lou
Linda Lowe
Mia Ma
Andrew Mattie
Gil Mattila
Paisley McKenzie
Holly McManus

Bill Mellors
Alicia Moroz
Randy Morrison
Anikah Nawar
Annabel Ng
Alexander Nolan
Sara Norman
Lynda Maeve Orr
Robin Orr
Helen O'Shea
Jiali Pan
Lisa Peradenic
Nathan Peradenic
Carol Pettigrew
Bob Proctor
Ellen Proctor
Charlotte Robbins
Monica Rosales
Carol Rush
Anna Schillaci
Norman Schmahl
Gillian Schoenefuhs
Allen Seager
Natalia Sharma
Ewan Sheard
Jemma Sin
Jammy Smith
Louisa Smith

Renee Smitherman
Cathy Snyder
Janette Steel
Scott Stephen
Barbara Stewart
Kristie Stewart
Teresa Swizter
Gail Takeshita
Henry Tian
Kathy Tietjen
Nedia Vanderelst
Christine Velez
Aurora Wai
Arlene Wiebe
Lilah Williamson
Jim Wong
Andrea Xu
Emily Xu
Roy Yeo
Jem Zheng

Emeritus Volunteers

Kehar Singh Aujla
Ella Beatty
Kay Bell
Pat Cameron
Bianca DeCosse
Bob Farrow
George Hollinger
Gwen Horne
Ruby Johnson
Les Lee Lowe
Shirley Nilsen
Gwen Rumble
Carol Rush
Roy Yeo

Community Groups & Partners

Community Groups

Academie Duello
Arrow Squadron 637
BC Geneological Society
BC Hydro Community Outreach
BC Wildlife Federation
Bird Studies Canada
Bryne Creek Secondary
Buckingham Elementary School
Burnaby Art Gallery
Burnaby Central High School
Burnaby Eco Sculptures Program
Burnaby Engineering Department
Burnaby Food First
Burnaby Lake Park Association
Burnaby Mountain High School
Burnaby North Secondary School
Burnaby Planning Department
Burnaby Public Library
Burnaby South Secondary School
Byrne Creek Streamkeepers
Canadiana Costume Society
Chinese Taoism Kuan-Kung Association Tian-Jin Temple
Classic Motorcycle Club of BC
Confederation Park Choir
Deer Lake United Church
Douglas Road Elementary
Edmonds Community School
Greater Vancouver Motorsport Pioneers Society
Kwantlen First Nation
Metro Vancouver Tap Water Program
Moscrop Secondary School
Musqueam First Nation
North Shore Black Bear Society
O.W.L.
Pacific Spirit Quilters Guild
RCMP Burnaby detachment
Red Hat Ladies - Red Snapper Chapter
SFU Science Alive
Shadbolt Centre for the Arts
Squamish First Nation
St. Francis of Assis School
Stanley Park Ecological Society
Stoney Creek Community School
Stoney Creek Environment Committee
TraiNgang
Tsleil-Waututh First Nation
Volunteer Burnaby

In-Kind Donations

BC Hydro Power Pioneers
City of Burnaby Mayor's Office

Donations

City of Burnaby Community Heritage Commission
Burnaby Historical Society
Rotary Club

Sponsorships

Concord Pacific

Grants

BC Heritage Fair Society
Department of Canadian Heritage
Real Estate Foundation of BC
World Rivers Day Organization

Brilliant, thank you to all the volunteers.

Very Memorable

Sam from London, England, March 10, 2018

Staff



Regular Staff

Deborah Tuytens, Museum Services Supervisor
Lisa Codd, Curator
Jane Lemke, Assistant Curator
Elisabeth Czerwinski, Conservator
Nancy Stagg, Marketing & Sponsorship Coordinator
Sanya Pleshakov, Museum Programs Coordinator
Lorenda Calvert, Museum Programs Coordinator (TFT)
Lorenda Calvert, Assistant Museum Programmer
Lisa Langlet, Assistant Museum Programmer
Dianne McLeod, Assistant Museum Programmer
Orlanda Batista, Office Supervisor
Cyndy Patenaude, Booking Clerk
Carol Shepherd, School Bookings Clerk
Brad Smith, Reception
Ron Clarke, Maintenance Supervisor
Ettore Abbruzzese, Museum Janitor
Jas Atwal, Museum Janitor
Ted Barber, Museum Janitor
Keith Thompson, Gardener

Auxiliary Staff*

* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

Design Supervisor

Lillian Tom
Amy Willson

Preparators

Matthew Ball
Carly Bouwman
Jennifer Chernecki
Heinie Enslin
Elaine Garrett
Doug Hitchen
Jennie Koh
Margaret Kolpin
Leanne Scherp
Albert Woods

Display Technicians

Alison Brown
Heather MacKay

Registrars

Will Archibald
Denise Fong
Sharon Fortney
Rebeca Salas

Curatorial Aide

Maya Gray

Conservation Aide

Tania Ainsworth
Hugh Walker

Carousel Operators

Amir Ali
Michael Des Mazes
Kevin Grahovac
Nathan Howes
George Karpel
Andrew Leow
Kirti Mysuria
Rebecca Peckham
Edward Phan
Jessica Nelson
Julia Sharma
Gillian Schoenefuhs



Interpreter Lead

Eric Damer
Michelle Harrison
Andrew Hildred
Maria Peradenic
Diana Pirritano

Museum Interpreters

Brendan Boylan
Charlotte Chang
Annalee Chow-Wone
Penny Chubaty
Wendy Morrow Donaldson
Ryan Fletcher
Lorne Gray
Sing Ho Hay
Stephanie Johnson
Kwang Kang
Ann-Marie Kehoe
Eleanor King
Faythe Lou
Danny Lau
Wilf Lim
Shirley McGrew
Jennifer Moysa
Alodia Mulingtapang
Audra Picco

Jessica Poland
Brian Ross
Ross Saare
Eleonara Sermoneta
Marilyn Sheehan
Amanda Sittrop
Lenard Stanga
Brian Williams
Elwin Xie

Contract Instructors

Candace Curr
Meagan Innes
T'uy't'tanat-Cease Wyss
Senaqwila Wyss

Recreation Leader 1

Claire Culley
Angela Essak
Maggie Fong
Aliya Jiwa
Vera Kharitonova
Meredith Miller
Kyle Rampuri
Nurani Virani

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1


Patricia Ajiko
Pabin Bopanrai
Yvonne Brabander
Jenny Escobell
Edna Iorio
Andra Jurzyniec
Jennifer Kang
Anna Kwan
Omeed Lakhani
Jeremy Leong
Suzana Lew
Alyssa Leyba
Jonathan Lupien
Karen Nguyen
Christine Paterson
Jenna Ratcliffe
Braden Shewchuk
Carlene Stott
Adrienne Tung
Shally U
Crystal Ueno
Jamane Wong

Janitor

Mickael Filain
Chris Amond
Nicomedes Biteng
Sean Jamieson

Maintenance Grounds

Michael Des Mazes
Kevin Ortner
Sean Murphy

A photograph of two young girls, one with reddish-brown hair and one with dark hair, both wearing bright pink jackets. They are looking intently at a large display board in a museum. The girl with reddish hair is pointing at a specific part of the display. The background shows other museum exhibits, including a large, intricate metal sculpture.

Great Exhibit!
Bring back tons of memories

Joanne, July 1, 2018

We loved the amazing displays

Kirsta and Ginger from France, March 28, 2018

Burnaby Village Museum

Designed by the Burnaby Village Museum, Design

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